1920s Fakebook Project

You will be assigned a prominent person from the 1920s to research and write a profile for on a social media site. This site is designed for classroom use and is not to be used for sharing your personal information. It is password protected and we will have a class password for each section of USH-Ennis so we can exchange posts and comments with one another.

Below is a list of things to guide your research on the computer. **KEEP A LIST OF THE SITES YOU USED**. I encourage you to find out more about your person. You ARE this individual for this project: get inside his or her head! Your comments are going to all be in **first person**.

Birth (and death) dates

Family: spouse(s), children, parents, siblings

From: birth place, where did they spend most of their lives

Bio: what did they do? What were their contributions to 1920s culture or life? Why are they significant? Fun facts about them? Who are they??

Friends:

 Who were they friends with (or you can assume based on their interests and career – this will take a little research. I.e. who else was a poet in NYC at the time, who were their “contemporaries”)

 Who would you be friends with now? (I.e. A feminist may be friends with Gloria Steinem or Michelle Obama?)

You will need to know this person. Remember, you are pretending to be this character. You are creating a social media page just like you would for yourself on Facebook, etc. Demonstrate how well you know your character by listing not just what they would like in the 1920s, but what would they like today. If they had a time machine, how would they fit in to society?

Likes, places they have been, sports or sports figures they may have liked, music, movies, organizations they supported, groups they would have belonged to, books they would have read.

You will need to write a **minimum of 5 posts on your person’s page**. This is a “journal” of your life. Someone should be able to open up your page and get a good idea of who you are, what you stand for and what you think about the world around you.

 They will need to be

-**relevant**

- **accurate** information

- reflect something you know about your person

- be a **minimum of 3 complete sentences**

- not be trivial: I.e the weather was bad today; I saw Bob and he was upset.

- talk about something significant they did, participated in, where they hung out, who they hung out with

You will need to write a **minimum of 6 comments or posts on a classmates’ pages**. You will write on a **minimum of 2 pages**. Comments are to be **2 sentences minimum in length and relevant**. No social comments about your own life. They must be comments as your character and conversations with people you would have connected with in the 1920s. Not your friend sitting next to you unless you really would've been in the same circles of people in the 1920s. This is the MINIMUM. To receive a 3 or higher on the rubric, you will have to have more. This should not be difficult.

**Pictures, videos, songs and other attachments are encouraged**. The site will typically default a picture for likes and your profile picture. **1 relevant attachment is required** **in addition to your profile picture** **and does not count as a status post.** If you find pictures with other students’ characters, post them on their pages! A 3 or 4 on the rubric will be given depending on effort and relevance.

Many of you have social media accounts and check them regularly (not in MY class, of course…). This is the opportunity to apply that interest (habit?) to history. Demonstrate how well you've gotten to know your character by expressing yourself on this site. It is social, so mingle with one another through posts and comments. Write about significant events in your person’s life and how they felt. This is not a report on a person – you are showing your research and knowledge by creating a profile and sharing about their life on social media.

**Posts and comments are to be respectful, relevant and appropriate** (you could show this to Mr. Kersten). No profanity, offensive language or otherwise rude comment or attachments. Some of these people did live rather crazy lives, but this can be expressed in a school appropriate manner.