**Angel Island: Asian Immigration**

**PART 1: POETRY**

As a class: **all** **students** will be called upon for answers; graded for participation as well as answers on the sheet

Read and analyze poem independently

Rephrase in your OWN words as a class (I’ll write on board as you write on the back of this)

What is the writer talking about?

How was his journey?

Who are the “barbarians”?

How does he feel about the country he’s in?

What does the writer wish would happen?

How does this compare to the experience of immigrants at Ellis Island?

Who are other people who have been treated like this?

**PART 2: VIDEO IMAGES**

Write down what you see in the image

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| --- | --- | --- |
| WHO IS IN THE PICTURE: NATIONALITY AND GENDER? | WHAT’S THEIR EXPRESSION? | WHY WOULD THEY FEEL THIS WAY? |
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Poetry on the Wall:

What language is the writing?

Why write on the walls?

What were the subjects of the writings?

Images of Immigration Services:

What do you see?

What would your 1st impressions of the US be?

Do you feel welcome?

Images of Interrogation:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Who: gender/nationality | Where are they | What are they doing | Expressions | Who has power |
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**PART 3: POLITICAL CARTOONS**

Complete the attached Analysis Sheet for each cartoon

**PART 4: IMMIGRATION LAWS**

Read the history of immigration laws

Pairs will be assigned a law and create a poster for the law

Write the law

Explain it or draw what it means

* Who did it impact
* What was the point/purpose

Present it to class

While others are presenting, you will be writing down the meanings of each other’s laws

**PART 5: BRING IT ALL TOGETHER**

How did immigration laws change over time and why were they changed?

If you could create a new US immigration law, what would it say?